

Press release, August 27, 2014, Berlin

**Photo exhibition: BERLINER. Wind of Change –  
Siebrand Rehberg – Photographs 1971 – 1976**

**Press preview: Thursday, October 2, 2014, 10am – 1pm**

**Duration of the exhibition: October 3, 2014 to December 12, 2014**



All photos: © Siebrand Rehberg

Ladies and Gentlemen,

In our last press release from the 30<sup>th</sup> of July we informed you about the **press preview** on the 2<sup>nd</sup> of October, 2014, from 10am till 1pm. To register, please send an email to [info@collectionregard.com](mailto:info@collectionregard.com)

We would like to point out further information about the upcoming exhibition BERLINER – Wind of Change, being hold in the official selection of the European Month of Photography Berlin.

**The exhibition**

The divided Berlin in the 70s, an urban landscape full of contrasts. Europe is separated in political blocs. A united Germany and a political Europe seem an utopia. The black-and-white street photographs of Siebrand Rehberg are vivid documents of a time in social and political change. The photographer succeeds to catch the everyday life of people in a very sensitive and subtle way – especially in his district of Kreuzberg. The photographers Fritz Eschen or Friedrich Seidenstücker are key role models for him. Rehberg, born 1943, worked for the newspaper Zeit, Zeit-Magazin and Spiegel and was not only focusing on the significant political life and its staging but also on the real life of the Berliners who don't make history. Pupil of the Werkstatt für Fotografie of Michael Schmidt, Siebrand Rehberg offers these Berliners a memento. Long before the wind of change and beyond utopia.

The exhibition is curated by Antonio Panetta, artistic director of Collection Regard.

The exhibition is accompanied by Siebrand Rehberg's catalog "Signs of awakening", published by Nicolai Verlag (German/ English). Press copies are available upon request.

## Extracts of the catalog **Signs of awakening**, published by Nicolai Verlag, author Erik Steffen:

*"The photographer has enshrined it all, while signals of a social upheaval smolder. Rehberg succeeds in capturing moments of great intensity in the familiar movements around the familiar sites of his chosen neighborhood, Kreuzberg. Images of people and their living conditions, of joie de vivre and self-assertion in an inhospitable environment."*

*"Rehberg always presents the rise of new social movements indirectly, because his main interest is in the people themselves. He encounters them with respect and curiosity, allowing them to retain their dignity."*

The **book presentation** of the catalog BERLINER – Signs of awakening will be hold on Wednesday, 01.10.2014 at 8 pm **in the FHXB Museum** <http://www.fhxb-museum.de>

Furthermore there will be an **artist's talk with Siebrand Rehberg and Marc Barbey** on the 6th of November 2014 at 7 pm in the Collection Regard. You are cordially invited (max. 30 participants, Entry fee 5€). To register, please send an e-mail to [info@collectionregard.com](mailto:info@collectionregard.com).

### About the photographer Siebrand Rehberg

Siebrand Rehberg, born in 1943 in Aurich/ Ostfriesland, made an apprenticeship as a photographer at the Lette Verein in Berlin from 1971 – 1973. Rehberg lives and works in Berlin, the city that fascinated him so much that he turned towards photography.

His varied works range from artistic photographs, picture journalism to applied photography. Siebrand Rehberg's first exhibiton "Berliner Kiez Fassaden" was hold among other things in the gallery Zillestraße and documents doors, portals and entrances of East and West Berlin.

Further projects of the artist are "Berliner Stadtansichten: Gestern 1971-1976, S-W-Fotografien; Heute 2005-2012, Farbfotografien" and "Berliner Graffiti-Fassaden 2008-2011". Besides he was part of the group exhibition "Augenblicke. Stillstand und Bewegung. Fotografien aus Kreuzberg" that took place in *The Browse Gallery* in Berlin in 2012. His colored landscape photographs of the Liebnitzsee were exhibited in the context of the Berlin Fotofestival Browse 13 in the STATION in Berlin.



All photos: © Siebrand Rehberg

The collector Marc Barbey: "I have rarely seen pictures of the Berliners in the seventies of such a quality. You could almost say with a chuckle: "They are all there!" The fact that the focus was made on the people and the district of Kreuzberg makes it extremely interesting and exciting. Siebrand Rehberg's street photographs have convinced me at once because he succeeded to catch a wide branch of the society of Kreuzberg in an impressive and sensitive manner. With strong photographic skills he offers us a wonderful body of work with people of all classes, from West and East Berlin. This is why this exhibition is called: Berliner. It is dedicated to the people of this city. This work has never been shown before and I am glad to contribute to popularize it. Furthermore I am hoping that more institutions will recognize the high quality of these documents to present it to a wider audience. Some motives of Rehberg could become photographic icons.

## About Collection Regard

Collection Regard is a photographic collection focusing on German photography, and especially on Berlin. In 2005 Marc Barbey started to extend his collection of German black-and-white photography from the medium's beginnings through the 1990's. The estate of Hein Gorny is managed here. In its activities Collection Regard is able to adopt a position between museum and gallery, because as an archive and exhibition venue, it connects between safeguarding and presentation of mostly unknown photographic material.

With this exhibition the Collection Regard pursues its goal to reveal rarely shown photographs of Berlin. A catalog is published.

The exhibition *Siebrand Rehberg – Berliner – Wind of Change* can be seen at Collection Regard from October 3 till December 12, 2014, on Fridays from 2pm to 6pm and during the European Month of Photography Berlin (October 16 till November 16) also on Saturdays from 2pm to 6pm. We are glad to arrange appointments for viewings outside of the listed opening hours.

We hope to see your published discussion of this exhibition. We are available for the arrangement of an appointment and would be pleased to welcome you to the press preview.

For further information, image files and the press kit please contact:

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For further information concerning the European month of Photography Berlin 2014 please contact:

<http://www.mdf-berlin.de/>

