

Press release, July 31, 2015

Photo exhibition: Manfred Paul – En passant

Press preview: Thursday, September 10, 2015, 11 am – 2 pm
Vernissage: Thursday, September 10, 2015, 6 pm – 9 pm
Duration of the exhibition: September 10, 2015 – December 18, 2015

Ladies and Gentlemen,

having exhibited Manfred Paul's oeuvre for the first time in 2013 at Collection REGARD (Manfred Paul – Berlin Nordost), we are glad to announce the new exhibition of photography **Manfred Paul – En passant**. The vernissage is on September 10, 2015 between 6 and 9 pm. Prof. Dr. Hubertus von Amelunxen, art historian and member of Akademie der Künste, will speak at 7 pm.

We cordially invite you to the press preview on **September 10, 2015** from 11 am to 2 pm. To register, please send an email to info@collectionregard.com.



All Photos © Manfred Paul

The exhibition shows women's legs photographed by Manfred Paul between 1986 and 1990. This cycle was created "en passant", passing by, and almost exclusively in Berlin. The legs present themselves in nylon or naked, standing or elegantly crossed, entirely visible or in graphically appearing details.

These works were never shown before. They will be completed with still life and portrait cycles of Paul, including photographs of Wolfram A. Scheffler and Sascha Anderson.

The exhibition is curated by Antonio Panetta, artistic director of Collection REGARD.

The exhibition is accompanied by Manfred Paul's **new book** *Manfred Paul, En passant: 1986–1990*, with an essay by **Hubertus von Amelunxen**, published by [Spector Books Leipzig](#) (German/English),

Extracts of the essay by Hubertus von Amelunxen:

"The women's legs are what make these images, their beauty and concupiscence. Manfred Paul's art lies not in merely pursuing voyeurism and making an image of longing, lust or cupidity, but in maintaining a tender distance when looking, viewing."

"The images have a manifest sensuality, it is there, quietly, unobtrusively, in the images, awakened like a silent longing, or as Kierkegaard puts it with reference to Mozart, the 'pulse beat of longing'".

"The format is determined by the women's legs; spaces plummet, disappear, the legs remain."

A **book presentation** in the presence of Manfred Paul, the book's designers Daniela Haufe and Detlef Fiedler of cyan and Jan Wenzel of Spector Books Leipzig will take place on November 26, 2015, 7 pm at Collection Regard. Please register at info@collectionregard.com. Contribution to the expenses 5.00 €.

The photography of Manfred Paul engages itself in the existential question of human existence. These are photographs that became allegories to comprehend the decay of all matters as a condition for life.

Biography: Born 1942 in Schraplau, living in Berlin. After graduating from high school he worked as a quarry and track worker, followed by a photo laboratory apprenticeship and work as a photolab technician. He later took up work as a stagehand, theater photographer and freelance photo journalist before studying photography at the HGB Leipzig and camerawork at the Hochschule für Film und Fernsehen Potsdam-Babelsberg. He lectured in photography at the FWG Berlin, and was subsequently appointed Professor of Photography and Audiovisual Media at the FHTW Berlin. Teaching contracts at different art academies.

1973–1989 Berlin pictures. Parallel to these, work on the cycles *Nature Morte* and *en passant*. Beside this groups of works, the other most important are *Lebenszeichen Verena*, a portrait series (since 1971), *Berlin Nordost* (1973–1989), *Interieurs* (since 1983), *Grenzenlose Räume – Bilder über den Abriss der Berliner Mauer* (1989/90), *Künstlerporträts* (1992/2002), *Selbstporträts* (since 1996), *Metamorphosen des Meeres* (2002/2008) and *Seestücke* (2011).

His works are included in numerous national and international collections among others in the photography collection of the Berlinische Galerie, Kupferstich-Kabinett Dresden, Museum Ludwig Cologne, Musée de l'Elysée Lausanne, the Museum of Modern Art New York, the Bibliothèque Nationale de France Paris as well as in private collections in France, Germany and Switzerland.

Collection Regard is a photographic collection focusing on German photography, and especially on Berlin. In 2005 Marc Barbey started to extend his collection of German black-and-white photography from the medium's beginnings through the 1990's. The estate of Hein Gorny is managed here. In its activities the Collection Regard adopts a position between a museum and a gallery, because as an archive and exhibition venue, it combines safeguarding and presenting high level, mostly unknown photographic positions.

With **Manfred Paul – En passant** the Collection Regard pursues its goal to reveal rarely shown photographs. The exhibition can be seen at Collection Regard from September 10, 2015 till December 18, 2015, on Fridays from 2 to 6 pm. We are glad to arrange appointments for viewings outside of the listed opening hours.

We hope to see your published discussion of this exhibition. We are available for the arrangement of an appointment and would be pleased to welcome you to the press preview and/or the vernissage.

For further information, image files and the press kit please contact:

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