

Press release, July 21th, 2016

Photo exhibition: Thomas Sandberg – RÉSONANCES

Curated by: Antonio Panetta

Press preview: Thursday, September 8th, 2016, 11 am – 1 pm
Press preview possible from August 23rd, 2016 by appointment

Opening: Thursday, September 8th, 2016, 6 - 9 pm
Opening remarks at 7 pm by Christoph Tannert, Kunsthaus Bethanien, Berlin

Duration: September 9th, 2016 – December 16, 2016



© Thomas Sandberg, Bronze By Gold, Chapter: Joyce

Dear Madam, Dear Sir,

we are pleased to announce, as part of the 7th European Month of Photography Berlin, our new exhibition. Starting September 9th, 2016 Collection Regard presents the photographic exhibition „Thomas Sandberg – RÉSONANCES“, curated by Antonio Panetta. We are happy to announce that Thomas Sandberg will be present for the press preview as well as for the opening.

We would like to cordially invite you to our **press preview**, taking place on September 8th, 2016, from 11 am to 1 pm. Please send a short notification via email to info@collectionregard.com. Press visits can be arranged by appointment from August 23rd, 2016.



© Thomas Sandberg, Bronze By Gold: Chapter Casanova

Thomas Sandberg (*1952) writes: „My Europe is a literary place, it reaches from Brooklyn to Jerusalem, from Moscow to Casablanca. I had a few days and travelled to Lisbon. As years before I wanted to walk in the streets and make pictures, but the curiosity could not cease. I see a monkey in a zoo that observes a conspecific. I feel transported in an episode of a book. The Ulysses of James Joyce. “Leo Bloom watches Dedalus” – from a distance he looks at him and sees himself through him. I make a picture but I’m not sure anymore in what direction my objective is pointing.

Thomas Sandberg calls his motives the result of resonance cases. As in physics, when two things happen to vibrate in the same manner, what you read superimposes with the reality. This explains the title of the exhibition. Sandberg travelled with his Leica and light luggage through Europe. A resonance case is not dependant on technical perfection for him, but relies on the patience of the photographer and the chance. The cycle is called “Bronze By Gold” and is organised in chapters with names such as "Casanova", "Joyce" or "Bulgakov". Those names refer to the writers.

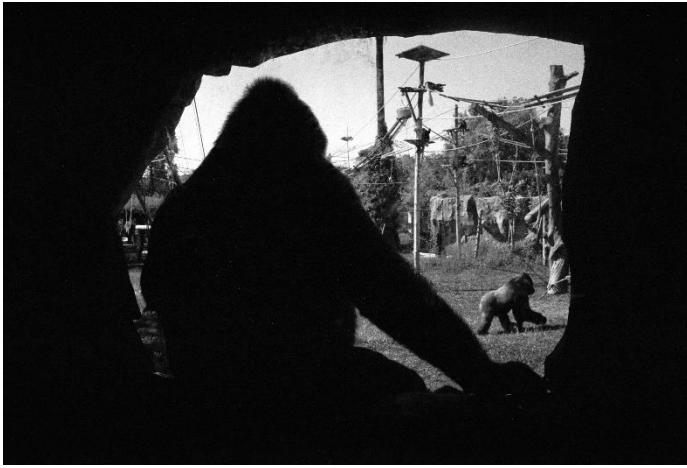
“Bronze By Gold” was produced in the last 10 years and lives from a plethora of associations. The resulting motives are both very subjective and very personal to Sandberg. They are associations and no illustrations. They give insight in the “mental literacy head cinema” of the photographer.

Marc Barbey: “the photographic tableaux from Thomas Sandberg are unique and give us a chance to dive visually and associatively in the world of the biggest writers. As such they build an unusually strong bridge between photography and literature.”

Alongside the cycle “Bronze by Gold” the exhibition will present a cycle that has been produced 30 years ago: *Erinnerung an Aarenschoop*. A photographed memory of childhood and youth. A book is available.



© Thomas Sandberg, Bronze By Gold: Chapter Casanova



© Thomas Sandberg, Bronze By Gold, Chapter: Joyce

Biography Thomas Sandberg (*1952)

1952 Thomas Sandberg is born in Berlin.

1969-1971 Apprenticeship as a photographic laboratory assistant and Reprophotograph at DEWAG Berlin

1971-1989 Photojournalist at Neue Berliner Illustrierte

1982-1987 Correspondence degree course and diploma as a photo designer at the college for graphic arts and book art, Leipzig

1990 Founder member of the agency OSTKREUZ in Berlin

Freelance photographer, own projects and commissioned works for international magazines in the field of Report and Photo-essay

2002-2004 Lecturer of report photography at FAS, Fotografie am Schiffbauerdamm

2005 Foundation and management of the OSTKREUZSCHULE für Fotografie in Berlin



© Thomas Sandberg, Bronze By Gold: Chapter Bulgakov

Collection Regard is a photographic collection focusing on German photography, especially photography from Berlin. In 2005 Marc Barbey started to build his collection of German black and white photography, spanning the earliest days of photography into the 1990s. Furthermore, Collection Regard is administering the estate of Hein Gorny. Acting as an archive as well as an exhibition space, Collection Regard deliberately takes a position between museum and gallery, aiming to show to the interested public those largely unknown photographic works which deserve attention. The produced exhibitions are proposed to other institutions which allows the photographic positions to establish themselves on the art market. With this exhibition the collection is again a space for photographic discovery.



© Thomas Sandberg, Bronze By Gold: Chapter Bulgakov

EMOP Berlin - European Month of Photography

The European Month of Photography Berlin is the largest German festival for photography. Since 2004, it has been taking place every two years in Berlin, presenting a wide range of exhibitions and events on historic and contemporary photography. The festival is organized by Kulturprojekte Berlin GmbH in collaboration with museums, cultural institutions, galleries, embassies, project spaces, and photography schools in Berlin and Potsdam.

On the occasion of its 10th anniversary 2014, the EMOP Berlin had an impressive record to its name: 2 million visitors, 500 exhibitions by as many partner institutions, 30,000 photographic works shown, and 2,000 participating photographers. It is the third participation of the Collection Regard in this festival.



The exhibition **Thomas Sandberg - RÉSONANCES** can be visited from September 8th to December 16th, 2016 each Friday (except on public holidays) from 2pm to 6pm as well as by appointment at Collection Regard. During the European Month of Photography the exhibition can be also visited every Saturday from 2pm to 6pm.

A **publication** to the exhibition with a text of Thomas Sandberg and of Christoph Tannert, Künstlerhaus Bethanien Berlin is being published.

To accompany the exhibition a program will be held. A **Salon Photographique (in German) with Thomas Sandberg and Christoph Tannert, Künstlerhaus Bethanien, Berlin** will be held on Thursday 20.10.2016 at 7:30 pm (admission from 7 pm, contribution 7€). Please register via email to info@collectionregard.com.

Following events are proposed as well:

Visit of the exhibition with the photographer Thomas Sandberg (in German): Friday 16.9. at 2 pm, Friday 14.10 at 4:30 pm, Friday 18.11 at 4:30 pm. Please register via email to info@collectionregard.com.

Visit of the exhibition with the collector Marc Barbey (in German): Friday 16.9. at 11am, Sunday 18.9 at 11 am,. Please register via email to info@collectionregard.com.

We are looking forward to the inclusion of this information in your medium, are available for you to make an appointment from August 23rd and would be happy to welcome you at the press preview on September 8th or later.

Further information, image files as well as the press kit are available on request from:

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