

Press Release 29.08.2018

Photo exhibition: **ARCHITE[X]TURES**
Margret Hoppe & Julien Lescoeur

Press preview: **Thursday, September 20, 2018, 12 am to 2 pm**

Exhibition opening: **Thursday, September 20, 2018, 6 pm to 9 pm**
At 7 pm opening remarks by Marc Barbey

Duration: **September 21 – December 7, 2018**

Ladies and Gentlemen,

we are delighted to announce our new exhibition. Starting on September 21, 2018, the Collection Regard will present the photography exhibition, "ARCHITE[X]TURES, Margret Hoppe & Julien Lescoeur" curated by Marc Barbey.

The Collection Regard presented the two photographers in its Salon Photographique in the 4th FOTOHAUS during the Rencontres de la Photographie d'Arles last July.

The focus of the exhibition activity of the collection will remain on positions that deserve to be discovered that are related to Berlin or German Photography. Still, and we did already do it in the past, the presentation scope will be enlarged to encompass in a more regular way the presentation of photographers with a stronger contemporary focus.

The **press preview**, to which you are cordially invited, will take place on September 20, 2018 from 11 am to 1 pm. We kindly ask that you send a short message to notify us that you will attend to info@collectionregard.com.

Margret Hoppe and Julien Lescoeur will be present at both the press event and the exhibition opening.

The exhibition stages the work of two young but already confirmed photographers, one german and one French that have both studied in Germany as well as in France. The new cycle of Margret Hoppe "*Underexposed Modernism*", that has been created in 2017, will be presented with architectural views of forgotten buildings from Thilo Schoder and Hans Scharoun in Thuringia and Saxony. Two cycles from Julien Lescoeur that were both realized in Berlin will be shown: "Aérolithiques" and "Velvet Doom".

The two photographers have a complementary vision on the way they photograph architectures and as they focus largely on structures, materiality and surfaces in their work, words that all relate to textures. The exhibition carries a title that encompasses those two terms.

Margret Hoppe focuses on a classical architectural photography approach with her personal style encompassing the structures of the buildings as well as the spirit and the atmosphere of the premises in a very graphical and intimate way.

Julien Lescoeur focuses on details of the structures and textures of the buildings. He encapsulates and creates architectural works loaded with untold stories, the fullness and the void of human existence. He is inspired by the cube of Giacometti, the films of David Lynch and Stanley Kubrick, the music of Joy Division as well as the painters Giorgio Morandi and Ad Reinhardt.

From September 21 to December 7, 2018, you can visit the exhibition every Friday between 2pm and 6pm (except on holidays) or by appointment. During the Berlin Art Week 26th to 30th of September the show is open Thursday, Friday and Saturday from 2 to 6 pm. Two artist talks will be held as Salon Photographique as well as visits with the photographers and Marc Barbey will be held.

Salon Photographique and visit of the exhibition with Julien Lescoeur (in English):

Salon Photographique with Julien Lescoeur (Artist talk) on Monday, September 24. This event will be held in english. Doors open at 7pm, talk starts at 7:30 pm, participation 5€. Reservation/ registration at: info@collectionregard.com.

Visit of the exhibition with Julien Lescoeur and Marc Barbey on Friday September 28, at 5 pm and Saturday September 29, at 3 pm. Attendance is free. Reservation/ registration at: info@collectionregard.com.

Salon Photographique and visit of the exhibition with Margret Hoppe (in German):

Salon Photographique with Margret Hoppe (Artist talk) on Thursday, October 11. Doors open at 7pm, talk starts at 7:30 pm, participation 5€. Reservation/ registration at: info@collectionregard.com.

Visit of the exhibition with Margret Hoppe and Marc Barbey on Friday October 12, at 3 pm. Attendance is free. Reservation/ registration at: info@collectionregard.com.

Margret Hoppe (*1981)

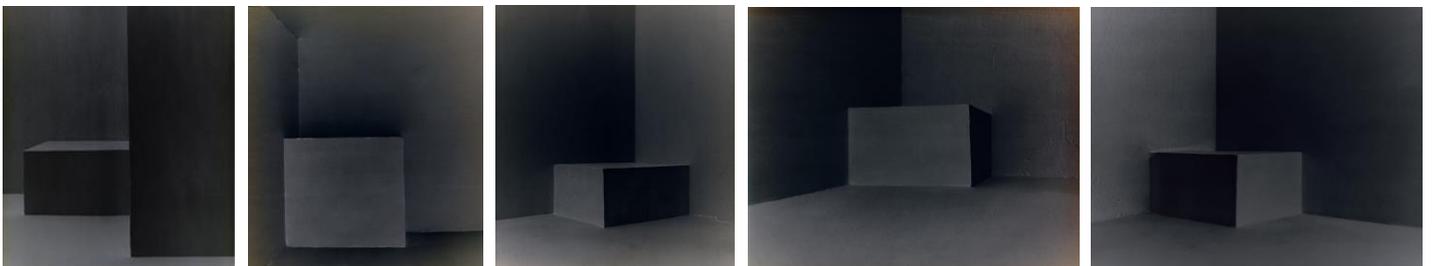
Studied photography at the Hochschule für Grafik und Buchkunst in Leipzig and the ENSBA in Paris. Margret Hoppe photographs architecture. In her early works she deals with buildings of the former GDR, which have lost their original function and today stand in public space as decayed relics or have vanished.



© Margret Hoppe

Julien Lescoeur (*1978)

Studied photography at École des Arts Décoratifs of Strasbourg and Kunsthochschule Berlin Weissensee. The work of Julien Lescoeur reveals a pluralist universe. That is its particularity as much as its identity, his main artistic leitmotiv from one series to the next (*Interzones*, *Velvet Doom*, *Escapes (Stopovers)*, etc.), one of concern in the face a world revealing itself to be far less fulfilled and free than blocked by obstacles, hold-ups, depressions and voids. Extract of the text "The Trigger" from Guillaume Leingre. The serie "Aérolithiques" entered recently the collection of the Bibliothèque Nationale de France.



© Julien Lescoeur

COLLECTION REGARD

As its French name "Regard" suggests, the collection hopes to inspire a deeper gaze towards that which is being viewed. The collection aims to further the discovery and re-discovery of photographers that deserve our attention. Marc Barbey has been collecting photography since 2005. The Collection Regard covers works from the beginning of photography to the 1990s, mostly by German photographers and with a special focus on Berlin.

To this end, a series of curated solo exhibitions with exhibition-accompanying publications and photographic salons (Salon Photographique) have been taking place in the collection since 2011 in order to provide photographers, institutions, curators, collectors and photo-enthusiastic individuals with the opportunity to discover new photographic work and to exchange together. With her work, the Collection Regard deliberately takes a position between the gallery and the museum. The extensive oeuvre of Hein Gorny (1904-1967) holds a special position in the Collection Regard, as Marc Barbey is entrusted with the administration of his estate. Further to the inventorisation and archivation of the still largely unknown oeuvre of Hein Gorny, the collection focuses on making the oeuvre public and to help ensure that Hein Gorny is perceived as the great photographer he has been.

We're delighted to offer you this information for use in your publication. We are available to schedule a visit, and we look forward very much to welcoming you on 20.9.2018 at the press preview, the vernissage or later.

Further information, images and press kits available by request at:

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