

Press Release 05.09.2019

**Photography Exhibition: Patrick Tourneboeuf  
Along the wall 1988/90–2003–2019**

**Press preview: Thursday, September 12.2019 from 11am– 1pm**  
**— Vernissage: Thursday, September 12. 2019 from 6pm – 9pm**  
**Introduction by Marc Barbey 7pm**  
**Duration: September 13. – December 6. 2019**

Dear Ladies and Gentlemen,

We are happy to announce our latest exhibition.

Starting from September 13. 2019 the Collection REGARD is showcasing the photography exhibition „**Patrick Tourneboeuf – Along the wall 1988/90–2003–2019**“, curated by Marc Barbey.



© Patrick Tourneboeuf

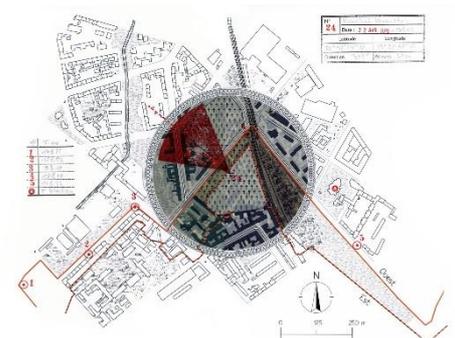


We are pleased invite you to the **press preview** on September 12. from 11am to 1pm. The artists Patrick Tourneboeuf and Laurent Gontier will be present. We kindly ask you to register at [info@collectionregard.com](mailto:info@collectionregard.com).

On the occasion of the 30<sup>th</sup> year of the fall of the Berlin wall, we would like to showcase the works of the French photographer Patrick Tourneboeuf, co-founder of the French collective Tendence Floue. Patrick Tourneboeuf has been working on "Along the wall" since 1989. In the span of 30 years, he documented not only the fall of the wall as a single event, but also the processes of change and mutation of it's structure and surroundings.



© Patrick Tourneboeuf



At first clearly recognizable, the scars disappear gradually over time. In 2019 Patrick Tourneboeuf together with the historian and cartographer Laurent Gontier undertook to walk along the complete 50 km of the former Berlin wall. The photographic results show a unique view on the present with distinct archaeological traits.

The exhibition will show the three phases (1988/90, 2003 and 2019) in three separate rooms. In this sense, the three phases can be experienced as three stages of the historic process of fading. The hybrid of photography and cartography allow the viewers to place themselves into the shown situation. The feeling of geographic orientation and the comparison of historical and contemporary maps are visualized by the works.

The body of work comes in the form of a leporello which includes 26 photographs and a film made of 2500 photographs.

The exhibition is on view from **September 13. to December 6. every Friday from 14:00 to 18:00** (not on holidays) or on appointment.

**Events:** Exhibition tour with Patrick Tourneboeuf, Laurent Gontier and Marc Barbey, Friday **September 13. at 5pm**

During the Berlin Art Week the exhibition is open on **September 12. to 14. from 2pm-6pm.**

COLLECTION  
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Collection Regard is a photographic collection focused on German photography, and specifically photography from Berlin. Since 2005 Marc Barbey has been expanding on his collection of German black-and-white photography, which extends from the beginning of photography into the 1990s. He currently also administers the estate of photographer Hein Gorny (1904–1967). With its work, Collection Regard deliberately assumes a position between museum and gallery.

Collection Regard endeavors to present largely unknown, significant works of photography which deserve the attention of the public. A number of these works or editions can be purchased at Collection Regard. Presented exhibitions are subsequently offered to addition institutions, in order to make these positions better known to the broader art market.

We would look forward to this information appearing in your media and we are happy to welcome you to our opening event and the press preview in the 12th of September. Don't hesitate to contact us for a viewing appointment or further questions.